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Dedicated by permission
To Her Royal Highness the Princess Louise
(MARCHIONESS OF LORNE.)

WALSE.

The Princess Louise,

DUET,

—FOR—

Guitar & Piano,

BY

CATHARINA JOSEPHA PRATTEN

(Madame Sidney Pratten.)

Teacher of the Guitar
To Her Royal Highness the Princess Louise

Ent. Sta. Hall.
Author's Property.

Price 3/6

Owing to the limited sale of Guitar Music, Mrs. Pratten, is obliged to charge FULL PRICE *for her own Publications*

London,
PUBLISHED AT HER RESIDENCE, 22^A DORSET STREET, PORTMAN SQ. W.

Where may be had
all her Publications for the GUITAR VOCAL & INSTRUMENTAL *(being the largest Collection of Modern Guitar Music in Europe) also her*
GUITAR SCHOOL, in 2 parts, 2/6 each.
Being Complete Instructions for Modern Guitar Playing in the Common Key.
and her last Work "LEARNING THE GUITAR SIMPLIFIED" *Price 10/6*
FORMING A KEY & COMPANION TO THE ABOVE.

DUETTS, TRIOS, QUARTETTS, &c. &c.

COMPOSED AND ARRANGED FOR

Guitar Band,

BY

Mme. SIDNEY PRATTEN,

(CATHARINA JOSEPHA PRATTEN.)

Teacher of the Guitar

TO HER ROYAL HIGHNESS THE PRINCESS LOUISE.

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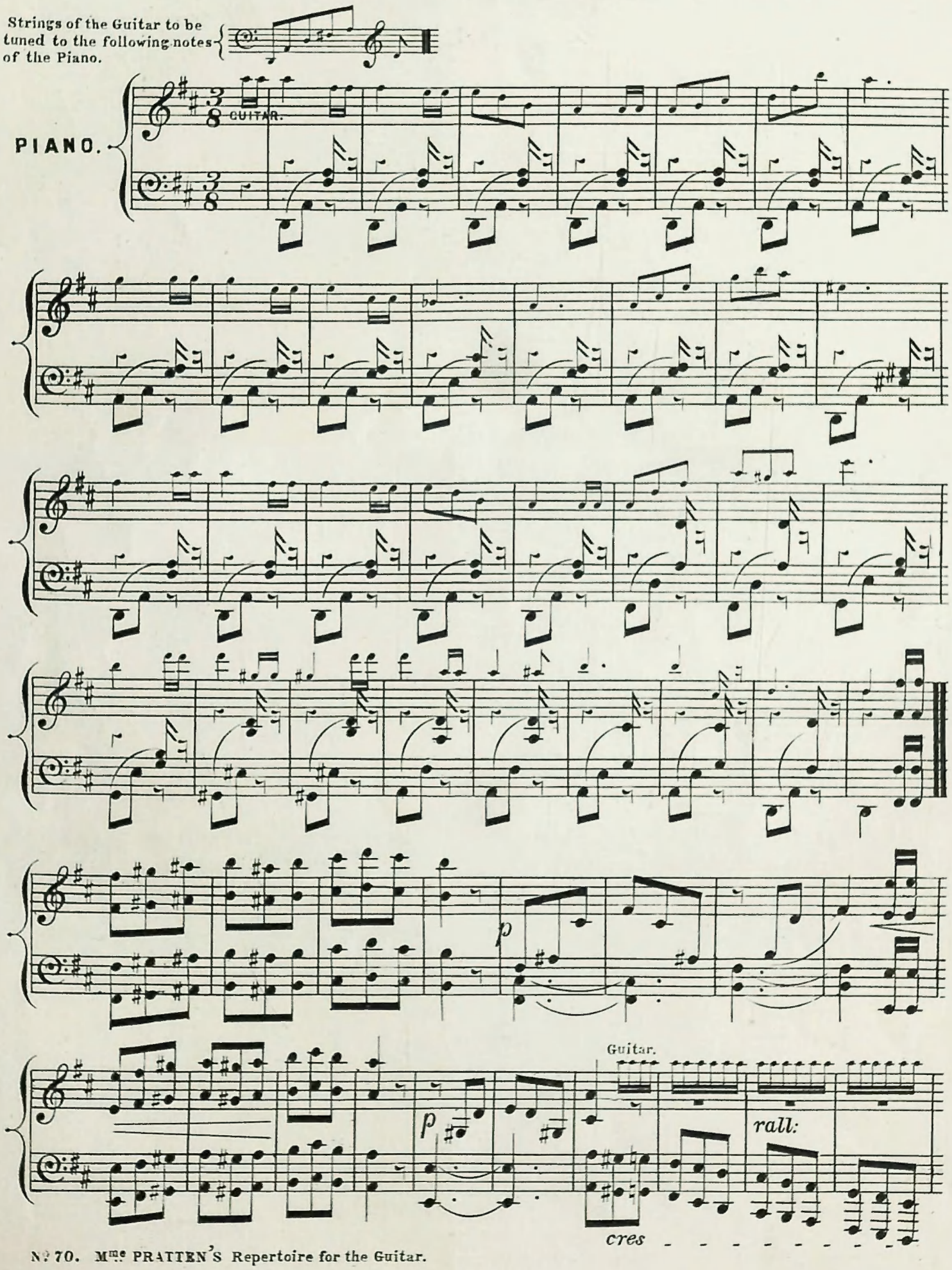
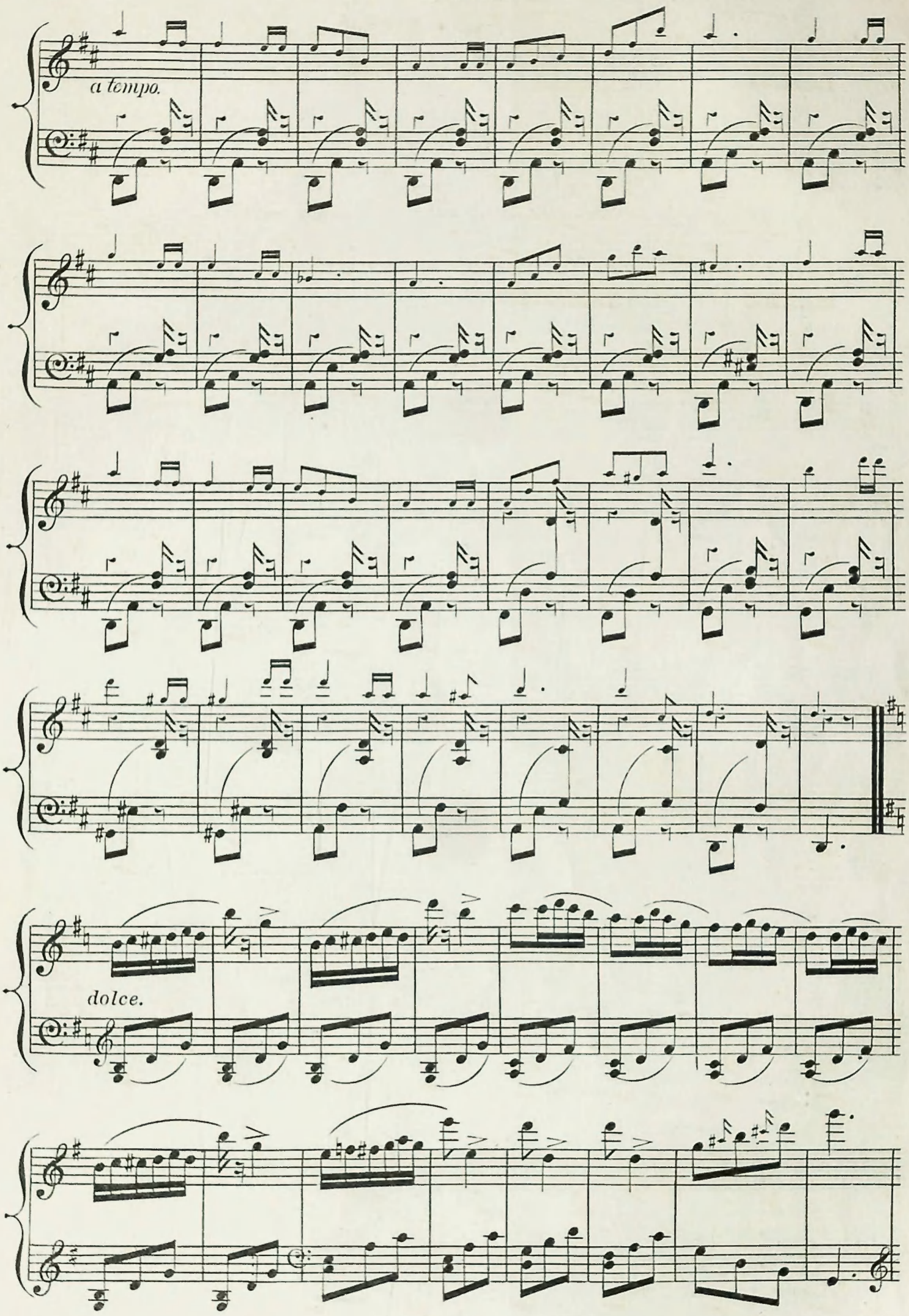
VALSE
THE PRINCESS LOUISE.

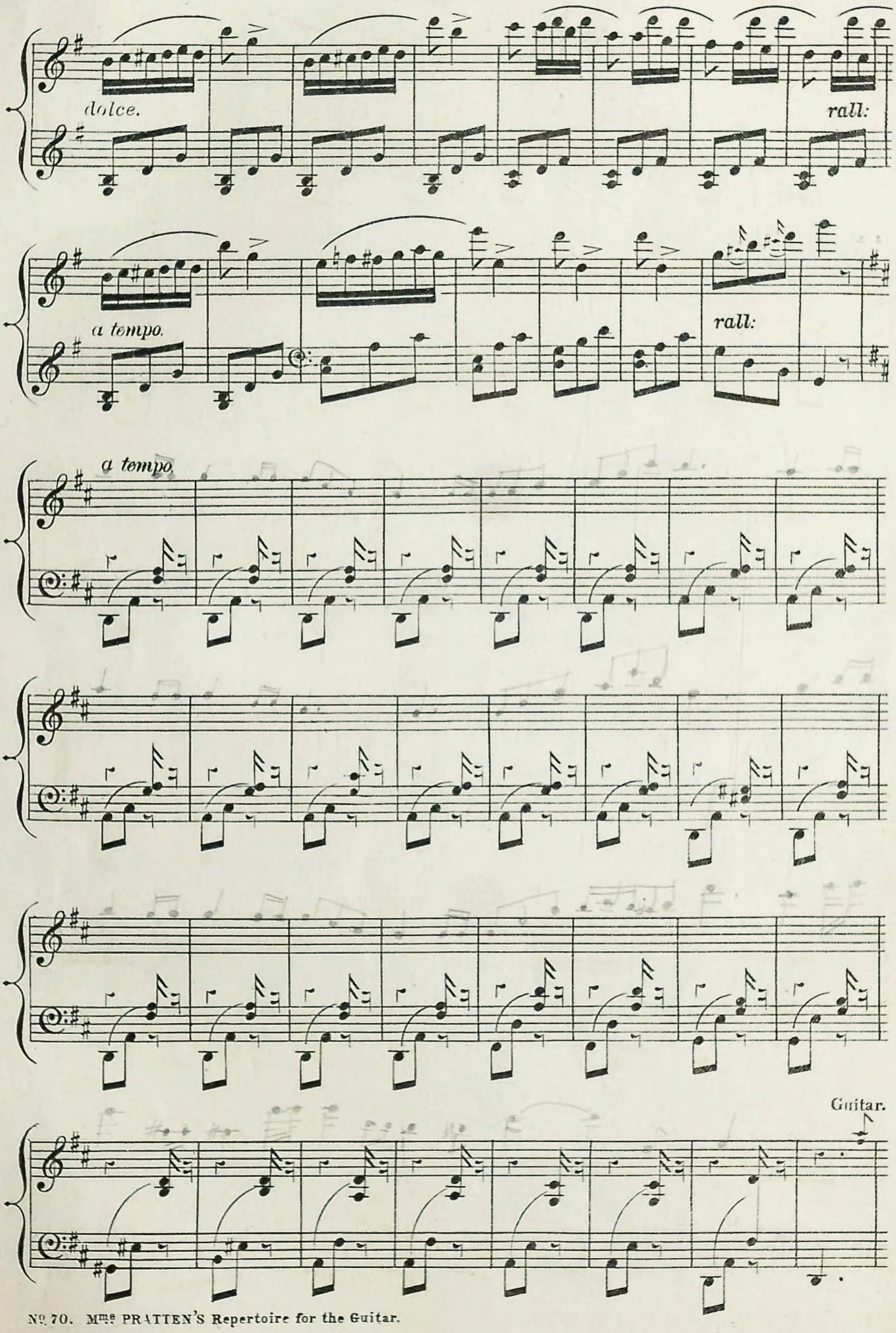
DUET for Guitar and Piano, Composed by Mme SIDNEY PRATTEN.

Strings of the Guitar to be tuned to the following notes of the Piano.

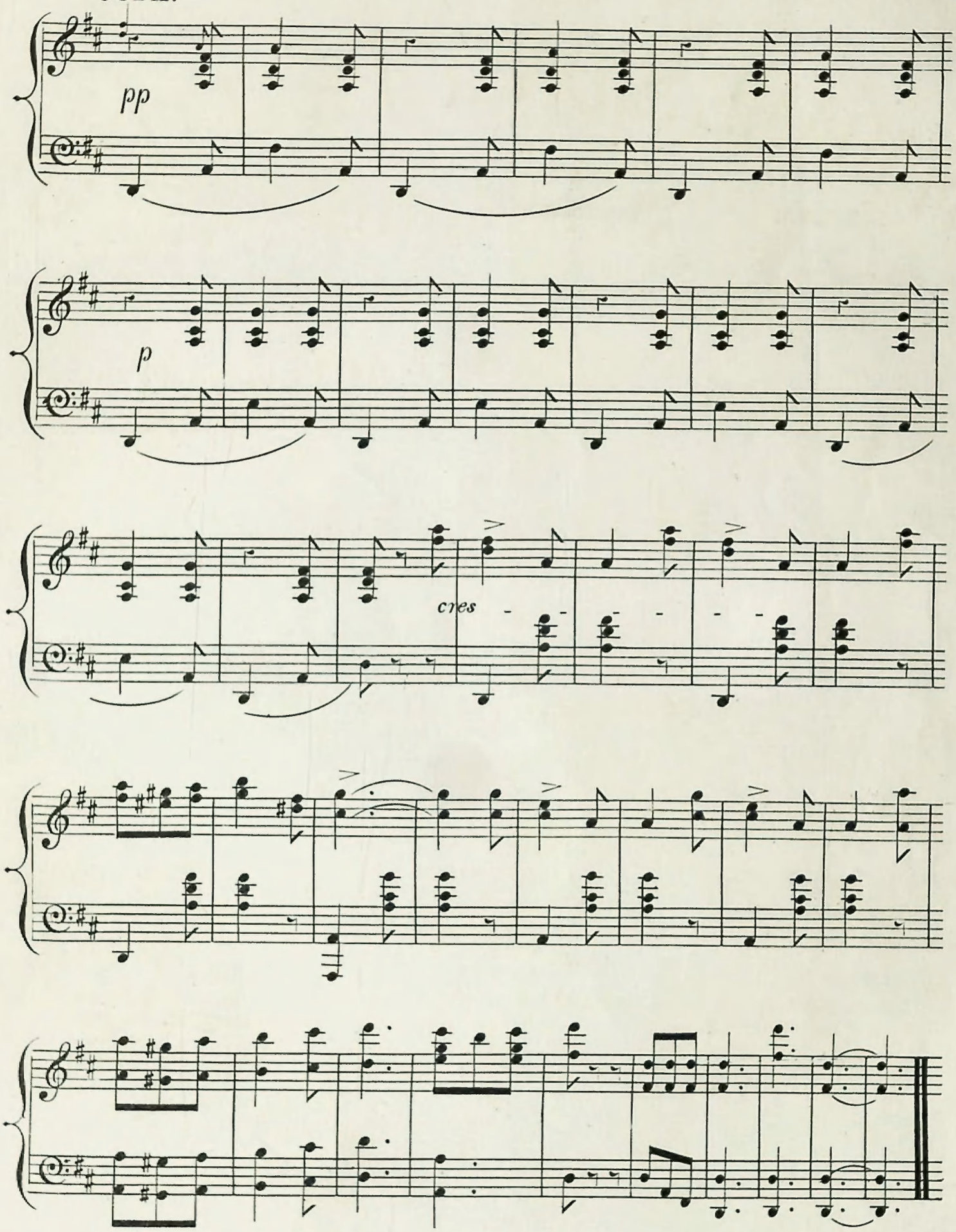


PIANO.




dolce.
rall:
a tempo.
rall:
a tempo.
Guitar.

CODA.



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VALSE
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DUET for Guitar and Piano, Composed by Mme SIDNEY PRATTEN.

GUITAR to be tuned thus

GUITAR.

This 2d line may be played instead of the top line:

cres:

12th

⁂ N.B. To play with the PIANO, tune the Guitar to the notes marked in the Pianoforte copy, a note lower to prevent the strings breaking.

IV Barre.

a tempo.

rall:

12th Harm:

V. Barre.

Dolce.

V. Barre.

rall:

GUITAR.

V Barre.

12th Harm

CODA.

12th harm:

Fine.